**The basic structure of the study obligations of the doctoral study program**

**THEATRE STUDIES**

The study plan is divided into three areas: (A) responsibilities related to the dissertation work; (B) academic requirements; (C) academic (research or teaching) activities. Individual study obligations (study controls) for all three areas are listed in bold. If not stated otherwise, they are completed as “passed”.

1. **DISSERTATION**

The progress of the dissertation work will be controlled thŕough the student's Individual Study Plan (ISP), namely through the following study obligations:

1) **Doctoral seminar** (AXDVDOS01–04, from year 5 onwards AXDVDOS04 with repeated registration)

− The student is obliged to participate in the *Doctoral Seminar* for the entire duration of his studies. − The doctoral seminar is implemented in the form of joint seminars for all students in a face-to-face form of study (it takes place on 6-8 pre-announced dates in each year of study); in each year of study, the student usually presents the state of his research twice in the form of a written document and its group presentation, which is followed by a joint debate and discussion with the teachers present (the participation of part-time students is possible and recommended).

− In the case of an internship, the student is excused from participation, but is not released from the obligation to present.

− Deadline for enrollment: *Doctoral Seminar* will be automatically enrolled for the student of the 1st to 4th year of study.

**2) Submission of dissertation-in-progress theses (AXDVDIS01)**

− Annotated outline of the dissertation with an indication of the expected length of all chapters.

− Deadline: 2nd year of study.

**3) Submission of a complete chapter of the dissertation (AXDVDIS02)**

− By the end of the 3rd year of study, the student submits a chapter from the prepared text (in the range of approx. 150,000 characters); the public presentation of the submitted text is usually part of student presentations within the Doctoral Seminar; in each subsequent (i.e. 4th and subsequent) year of study, the student submits another/new chapter in the range of at least 20,000 characters)

 − Deadline: 3rd and every subsequent year of study

1. **BASIC STUDY OBLIGATIONS**

*The common basis of doctoral studies at the Faculty of Arts*

**4) Foreign language**

− English (AXJAZ0001), German (AXJAZ0005), French (AXJAZ0002).

− Deadline: 1st or 2nd year of study.

**5) Philosophy (AXOBEC002)**

− The student (1) according to the requirements of the Institute of Philosophy and Religious Studies prepares and submits a written work on a philosophical topic related to the dissertation project, or (2) on the basis of ongoing consultation with an expert from the Institute of Philosophy and Religious Studies passes by an exam,

− Deadline: 1st or 2nd year of study. Field study program - general part

**6) Methodology of theater research (examination)** (AXDVSPE...+different codes according to topics)

Student with the supervisor arrange a concrete form and topic of the exam. As a rule, student submits an essay on a selected topic and then discusses it with the teacher.

− The exam topic is specified after consultation with the supervisor.

− Deadline: between 1st to 3rd year of study.

*Field study program – Individual part*

**7) Individual study obligations** (AXDVSPE...+different codes according to topics)

Depending on the nature of the topic of the dissertation, the supervisor determines other obligations in the scope of two obligations.

 − The following are usually defined as study obligations:

* An exam or essay deepening the student's knowledge in one of the areas related to the topic of the dissertation (usually in general topics: *History of Theatre and Drama* and *Theory of Theatre and Drama*)
* or an Academic Reading Exam in a second language, if required by the dissertation topic. (e.g. English (ASZAJ2000), German (ASZNJ2000), French (ASZFJ2000), Spanish (ASZSJ2000), Italian (ASZIJ2000), Russian (ASZRJ2000) or Latin (ASZLJ0001).

− Deadline: usually between 1st and 3rd year of study

**C) ACADEMIC ACTIVITIES**

8) **Academic publication I** (AXDVOAK09) - the student publishes an academic treatise (study, article or review in an academic journal, usually peer-reviewed or important in the field, or a chapter in a monograph, etc.)

− Deadline: usually between 1st and 3rd year of study

9) **Academic publication II** (AXDVOAK10) - the student publishes a professional text (study, article or review in a professional periodical, usually peer-reviewed or important in the field, or a chapter in a monograph, etc.)

− Deadline: usually between 1st and 3rd year of study

**10) Active participation in the conference** (AXDVOAK11)

− active participation in a domestic or foreign conference (participation means presenting one's own contribution; it is advisable to combine participation in a conference with a an academic publication, i.e. publication of an edited version of the contribution in printed form)

− Deadline: usually between 1st and 3rd year of study

**11) Another academic activity** (AXDVOAK12) - student completes two of the following activities:

* *Submitting a grant application* (student independently submits a grant application for their own academic research)
* *Academic editing or editorial work* (student independently works on the editing of an academic publication or prepares – alone or as part of a collective of authors – an edition of an academic publication)
* *academic teaching at the department* (possibly also at another, thematically related department, consultation with the supervisor required)
* specific activities can be added with the approval of the supervisor and the chair of the Doctoral Studies Program (e.g. independent dramaturgical or professional cooperation on the production process, etc.)
* − Deadline: usually between 1st and 4th year of study

− Other professional activities beyond the scope of the duties defined above are welcome, and if they are related to the topic of the dissertation, the student reports them as part of the regular annual evaluation.

**12) Foreign internship** (AXDVOAK13)

− The student is obliged to complete a foreign internship (or internships) during his studies, for a minimum of 1 month.

− The year of completion is not prescribed, as the internship depends on scholarship offers and cannot be fully predicted in advance. The obligation can be fulfilled even after passing the SDZK; its fulfillment is a condition for registering for the dissertation defense.

− In the case of serious reasons (child care, etc.), based on an application approved by the subject-area board, the foreign internship can be replaced by one of the following academic activities with an international overlap such as: active participation in a foreign conference, academic editorial work, academic translation, academic teaching, academic publication.

**13) State Doctoral Exam** (ASDZK0001)

 - The prerequisite for submitting an application to the State Doctoral Exam (SDE) is the fulfillment of all prescribed study obligations from the "basic study obligations" part of the plan.

The SDE is designed as an interview before a committee.

Part of the exam is the defense of the submitted part of the dissertation (see the obligation to submit completed theses and complete chapters of the dissertation), which takes place in the form of a debate with the committee.

The SDE also includes an exam on the thematic areas related to the Theory and methodology of theatre and drama research, which is usually tied to the topic of the dissertation, and a contextual discussion based on the topic of the dissertation.

For the exam, the student submits a structured list of relevant resources/literature (with regard to the topic of the dissertation research).

**14) Defense of dissertation** (AX0007305)

− The prerequisite for submitting an application for the defense of a dissertation is the fulfillment of all obligations prescribed in the ISP.

Standard duration of study: 4 years

**INSTRUCTIONS FOR COMPILING AN INDIVIDUAL STUDY PLAN**

The basic version of the ISP is created in the SIS by Information Systems Office, whereby each doctoral student is automatically assigned all obligations that are clearly given to all students of the field (i.e. for whom a unique code is given in the framework plan above). Once this basic ISP has been created, the student, in agreement with the supervisor, must complete the following in the SIS:

1. Selected *Foreign language* from the list of languages ​​associated in SIS with the given plan.

2. Individual study obligations, as specified in the plan above. These obligations can be inserted either by choosing an already existing subject, or (if the given subject does not yet exist in the SIS) by inserting a so-called "subject description", which describes the given obligation verbally, with the understanding that it will be associated with a subject in the SIS only later.

 3. Year of completion for all obligations for which the above-mentioned the field plan determines the time span.